

**SpotLite Dance Studio, LLC
200-C Weakley Lane
Smyrna, TN 37167
615-459-5200**

Competition Team Audition Information

We appreciate your interest in the SpotLite Dance Studio Competition Team. Becoming a member of the team requires a significant amount of time, commitment, hard work and responsibility. We are providing this informational communication in order to provide interested individuals with some answers to the many questions we have received and to explain the policies set forth by the directors. It is of utmost importance that you consider all of the dynamics associated with committing to the team when auditioning for SpotLite. The age range is from 3 years of age (Pee Wee) to Age 18 (Senior in High School).

Competition team auditions are Saturday, July 25th. If you are unable to make the auditions, please contact Meghan Lite at Meghan@myspotlitedance.com or Lyndee Baker Lyndee@myspotlitedance.com to make arrangements for make-up try-outs.

What is needed to audition for SpotLite Dance Studio, LLC's Competition Team?

- All students auditioning must have no prior tuition or team balance
- Attire worn should allow the directors to see your bodylines (this could be a sports bra top and boy shorts, jazz pants, etc.) If trying out for jazz, lyrical, and modern team dances you must not wear any baggy clothing. When trying out for just the hip hop team, baggy street clothing is allowed. Dancers will need jazz/pedinis, foot undeez and ballet shoes for the audition.
- Arrive at SpotLite at least 30 minutes prior to audition time so you are stretched and ready to go when called in. Placement for all teams, solos, duets, and trios will be made by the audition panel. **Please do not question their placement as they have your child's best interest in mind when placing them. Placement is based on age and ability – it is not strictly based on age.**
- Please audition in the age category in which your child will be as of **January 1, 2010**. Results will be posted on the front window of the studio by Sunday afternoon around 2:00pm. **Do not call for results (that includes the directors and Mrs. Janet and/or Mrs. Ilaine).**
- Parents please explain to the dancers the importance of having a great attitude. Personality is another key to placement. If a child has a negative attitude, then it shows and will be considered during the panel's selection process. Also, it is necessary for your child to graciously accept and understand their placement on team. Just because they were put on a team that they thought they should not have been put on does not mean that we do not like the child. It means that we believe this is the best place for your child, this year. In Addition, understand that the results of the choices that we made **will not be discussed as they are discussed, thoroughly with the panel of judges and the director.**
- All prospective dancers are required to enroll in at least one week of summer camp, preferably week 2. This allows them to see how you dance with guest choreographers and how quickly you pick up on combinations.

Skills required for each level

PeeWee (Twinkling – White Lites)

- Ability to pay attention
- Potty trained

Mini/Demi (Green & Yellow Lites)

- Clean Single Pirouette
- Splits – Right, left and middle
- Leap in second
- Leap – Left and right
- Leg extension – Left and right
- Reasonably good flexibility
- Ability to Learn a Competition Routine quickly
- Good spotting
- Sense of timing & rhythm

Juniors (Purple Lites)

- All of the above, plus
- Clean Double Pirouettes

Teens (Red Lites)

- All of the above, plus
- Leg Catch Turn
- Clean Triple Pirouette
- Fouette turns
- Ala Seconde Turns
- Switch Leaps
- Barrel or C Turn
- Reverse Leap
- Illusions

Seniors (Blue Lites)

- All of the above, plus
- Clean Quadruple Pirouette
- Switch Side Leaps
- Double Leg Catch Turns

Expectations of team participation

The team handbook details, in full, the expectations of members of the team. Rehearsals will be separate from your competition technique classes. If you plan to be on team, you must plan to give up a few hours on Saturday afternoons. Team members will be expected to maintain good attendance in all classes and will have a minimum of classes and rehearsals they are allowed to miss. Too many missed *rehearsals* will remove the dancer from the team or could negatively affect which dances and how many dances you are in the following year. We have threatened to do this in the past but have let dancers slide - **no more!** - If you cannot go by the rules then you are not a team member. Parents must accept this rule. We have had many parents pull dancers from a scheduled rehearsal because they decided to **"take a little trip" at last minute**. Please know this could cost your child to be removed from team or a spot in a dance or small group. Before we set our schedule for September through May of 2010 please let us have a list of dates or times that will be inconvenient for you. We will work the schedule around these times, as best as possible. Once we have our schedule in place and you sign the competition agreement, you must work **your** schedule around our schedule! ***(We realize there are uncontrollable circumstances that may require you to miss a class. That is why dancers are allowed to miss a given number of times before you are removed from team. Just use these allowed misses wisely and you should have no problems.)*** Before auditioning, all dancers and parents should take into consideration their school grades and outside activity loads. Sometimes you have to make choices that are best for you and your family.